



School of Museum Studies



50<sup>th</sup> Anniversary Conference:  
**MUSEUMS IN THE GLOBAL CONTEMPORARY:  
 DEBATING THE MUSEUM OF NOW 20-22 APRIL 2016**

**Draft Programme**

**PRE-CONFERENCE – MONDAY 18TH APRIL 2016**

<b>9.15-17.00 (approx.)</b>	<p><i>DAY TRIP</i>  <b>Yorkshire Sculpture Park</b>          Dr. Suzanne MacLeod, University of Leicester</p>	<p><i>DAY TRIP</i>  <b>An ‘Unstately’ Home: The National Trust’s Calke Abbey</b>          Professor Emeritus Sue Pearce, University of Leicester</p>
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**PRE-CONFERENCE – TUESDAY 19TH APRIL 2016**

<b>9.15-17.00 (approx.)</b>	<p><i>DAY TRIP</i>  <b>A Royal Tour: Medieval Leicestershire and the King in the Car Park</b>          Dr. Ceri Jones, University of Leicester</p>	<p><i>DAY TRIP</i>  <b>Shakespeare’s Stratford</b>          Dr. Sheila Watson, University of Leicester</p>
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**DAY 1 – WEDNESDAY 20<sup>TH</sup> APRIL 2016** *(STAMFORD COURT, OADBY, LE2 2LH)*

<b>8.00-9.00</b>	<p><i>(HOSPITALITY LOUNGE, STAMFORD COURT)</i>  <b>Registration and coffee</b></p>
<b>9.00-9.10</b>	<p><i>(GILBERT MURRAY)</i>  <b>Welcome</b>          Katy Bunning</p>
<b>9.10-9.30</b>	<p><i>DAY 1 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i>  <b>Opening thoughts: Museums in the Global Contemporary</b>          Professor Simon Knell, University of Leicester</p>

9.30-10.00	<p><i>Chair: Dr. Viv Golding</i>  <b>Keynote: Indigenous Museologies: Walking into the Future Looking into the Past</b>          Dr. Conal McCarthy, Victoria University of Wellington</p>			
10.00-10.20	<p><b>Drafting our Narrative: Museums and the 2015 Refugee Crisis</b>          Professor Amy Levin, Northern Illinois University</p>			
10.20-10.50	<p><b>Global Histories in Local Places: Identity, Belonging and Migration in Museums</b>          Professor Rhiannon Mason, Newcastle University;          Dr Katherine Lloyd, Herriot Watt University; Dr. Areti Galani, Newcastle University</p>			
10.50-11.00	<p><b>Plenary Sessions Q&amp;A</b></p>			
11.00-11.30	<p><b>COFFEE BREAK</b></p>			
11.30-11.50	<p><i>PARALLEL SESSIONS: (GILBERT MURRAY)</i>  <i>Chair: Dr. Viv Golding</i>  <b>Rewriting Hong Kong Stories in the Post-colonial Museum Context</b>          Dr. Vivian Ting, Design and Cultural Studies Workshop, Hong Kong</p>	<p><i>(SHEARSBY)</i>  <i>Chair: Dr. Sheila Watson</i>  <b>From war zone to contact zone? Museums as ‘meeting points’ for historical migration and contemporary refugees</b>          Dr. Susannah Eckersley, Newcastle University</p>	<p><i>(HOBY + MOWSLEY)</i>  <i>Chair: Dr. Stephanie Bowry</i>  <b>A Theatre of the End of the World: The Curious Case of the Re-Emergence of the Cabinet of Curiosities</b>          Dr. Ulf Dahre, Lund University</p>	<p><i>(SAXBY)</i>  <i>Chair: Dr. Sandra Dudley</i>  <b>‘Unplaced’ heritage: multiple migrants, museums and the making of identity through fashion in Leicester</b>          Dr. Amy Jane Barnes, University of Leicester and Loughborough University, Dr. Malika Kraamer, Loughborough University/New Walk Museum and Art Gallery</p>
11.50-11.55	<p><b>Parallel Sessions Q&amp;A + Break</b></p>			
11.55-12.15	<p><i>PARALLEL SESSIONS: (GILBERT MURRAY)</i>  <b>Museums in the Caribbean: A plurality of voices in building the future</b>          Csilla Ariese-Vandemeulebroucke, Leiden University</p>	<p><i>(SHEARSBY)</i>  <b>Interviews as a tool for Engaging Immigrants with Local History</b>          Insa Müller, Norwegian University of Science and Technology</p>	<p><i>(HOBY + MOWSLEY)</i>  <b>Curiosity cannot be contained in a cabinet: Making meaning in the unbounded space of the museum</b>          Pippa Gardner, University of Sheffield</p>	<p><i>(SAXBY)</i>  <b>Moss Kimmelman’s Cigarette Case: Young adults interpreting museum objects through animation</b>          Adam Taub, Institute of Education, UCL, and Tali Krikler (Jewish Museum)</p>

12.15-12.20	Parallel Sessions Q&A							
12.20-13.30	<b>LUNCH</b>							
13.30-14.00	<p>(GILBERT MURRAY)  Chair: Prof. Simon Knell  <b>Afternoon Keynote: Responding to the global contemporary – learning to live with difference</b>  Professor Andrea Witcomb; Deakin University</p>							
14.00-14.05	<b>BREAK</b>							
14.05-15.10	<p><i>DAY 1 AFTERNOON SESSIONS &amp; WORKSHOPS:</i></p> <table border="1"> <tr> <td> <p>(GILBERT MURRAY)  <b>Multi-media paper: The dance of the muses from Las Vegas to the Louvre</b>  Lynn Holley, Executive Consultant to the Arts, and Resident Curator at Santa Barbara Center for Art, Science and Technology</p> </td> <td> <p>(SHEARSBY)  <b>The Value of Museum History in the Global Contemporary: Roundtable</b>  Dr. Kate Hill, University of Lincoln</p> </td> <td> <p>(HOBY + MOWSLEY)  <b>International Learning: Roundtable</b>  Halima Khanom, Imperial War Museums</p> </td> <td> <p>(SAXBY)  <b>“Lie to me” – Moving around the museum of now: Workshop</b>  Debora Tarolla, Centro di Riabilitazione CAR di Roma</p> </td> </tr> </table>				<p>(GILBERT MURRAY)  <b>Multi-media paper: The dance of the muses from Las Vegas to the Louvre</b>  Lynn Holley, Executive Consultant to the Arts, and Resident Curator at Santa Barbara Center for Art, Science and Technology</p>	<p>(SHEARSBY)  <b>The Value of Museum History in the Global Contemporary: Roundtable</b>  Dr. Kate Hill, University of Lincoln</p>	<p>(HOBY + MOWSLEY)  <b>International Learning: Roundtable</b>  Halima Khanom, Imperial War Museums</p>	<p>(SAXBY)  <b>“Lie to me” – Moving around the museum of now: Workshop</b>  Debora Tarolla, Centro di Riabilitazione CAR di Roma</p>
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15.40-17.30	<p><i>WORKSHOPS &amp; PANELS:</i></p> <table border="1"> <tr> <td> <p>(GILBERT MURRAY)  <b>Art Museums in the Global Contemporary: Panel</b>  Françoise Mardrus and Anne Krebs, Musée du Louvre</p> </td> <td> <p>(SHEARSBY)  <b>Culture, Participation and Social Values: Panel</b>  Dr. Andrew Miles, Dr. Abigail Gilmore and Dr Adrian Leguina Ruzzi University of Manchester, Dr. Lisanne Gibson and Dr. Delyth Edwards, University of Leicester, Dr. Mark Taylor, University of Sheffield, Dr. Eleonora Belfiore, University of Warwick</p> </td> <td> <p>(HOBY + MOWSLEY)  <b>What now and what next for museum and heritage studies in the European Union?: Panel</b>  Prof. Chris Whitehead, Newcastle and Oslo University; Prof Luca Basso Peressut and Dr. Francesca Lanz, Politecnico di Milano</p> </td> <td> <p>(SAXBY)  <b>Shared Histories and Global Voices: Workshop</b>  Emma Croft and Claire Messenger, British Museum</p> </td> </tr> </table>				<p>(GILBERT MURRAY)  <b>Art Museums in the Global Contemporary: Panel</b>  Françoise Mardrus and Anne Krebs, Musée du Louvre</p>	<p>(SHEARSBY)  <b>Culture, Participation and Social Values: Panel</b>  Dr. Andrew Miles, Dr. Abigail Gilmore and Dr Adrian Leguina Ruzzi University of Manchester, Dr. Lisanne Gibson and Dr. Delyth Edwards, University of Leicester, Dr. Mark Taylor, University of Sheffield, Dr. Eleonora Belfiore, University of Warwick</p>	<p>(HOBY + MOWSLEY)  <b>What now and what next for museum and heritage studies in the European Union?: Panel</b>  Prof. Chris Whitehead, Newcastle and Oslo University; Prof Luca Basso Peressut and Dr. Francesca Lanz, Politecnico di Milano</p>	<p>(SAXBY)  <b>Shared Histories and Global Voices: Workshop</b>  Emma Croft and Claire Messenger, British Museum</p>
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17.30-18.00	<p><i>PLENARY SESSION (GILBERT MURRAY):</i>  <b>Gathering thoughts from Day 1</b>  Professor Simon Knell, University of Leicester</p>							
18.00-19.00	<b>FREE TIME</b>							

19.00-21.45	<b>Buffet dinner and Ceilidh</b>  <p style="text-align: center;">END OF DAY 1</p>
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<b>DAY 2 – THURSDAY 21<sup>TH</sup> APRIL 2016</b> (STAMFORD COURT, OADBY, LE2 2LH)
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9.00-9.30	<i>DAY 2 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> <i>Chair: Jocelyn Dodd</i> <b>Keynote: Museums and the Struggle for Human Rights</b> Professor Richard Sandell, University of Leicester
9.30-10.00	<b>Keynote: Badass Programming: Sex Talk in the City @ MOV</b> Viviane Gosselin, Museum of Vancouver
10.00-10.20	<b>Plenary session: Emotional Heritage</b> Dr. Sheila Watson, University of Leicester
10.20-10.50	<b>Plenary session: Affective Museums: Feminism and the politics of friendship</b> Dr. Viv Golding, University of Leicester
10.50-11.00	<b>Plenary Sessions Q&amp;A</b>

11.00-11.30	<b>COFFEE BREAK</b>
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11.30-11.50	<i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Delyth Edwards</i> <b>The Museum at the End of the Universe, a Guided Tour</b> Dr. Richard Toon, Arizona State University	<i>(SHEARSBY)</i> <i>Chair: Dr. Lianne Gibson</i> <b>Museums of Cities: Hybrid Living Systems in the Global Contemporary</b> Dr. Marlen Mouliou, National and Kapodistrian University of Athens	<i>(HOBY + MOWSLEY)</i> <i>Chair: Dr. Isobel Whitelegg</i> <b>Experimental Curatorial Practices for Contemporary Art Institutions: Between radical museographic tools and new digital scenarios</b> Dr. Micaela Deiana, Independent Researcher	<i>(SAXBY)</i> <i>Chair: Katy Bunning</i> <b>Africa Accessioned: Museum Collections Make Connections</b> Dr. Jeremy Silvester, Museums Association of Namibia
11.50-11.55	<b>Parallel Sessions Q&amp;A + Break</b>			
11.55-12.15	<i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> <b>Framing Prostitution: Meaning giving to a controversial subject in a city museum</b>	<i>(SHEARSBY)</i> <b>The generosity of bumble bees and the consolations of philosophy: A museum's search for allies and</b>	<i>(HOBY + MOWSLEY)</i> <b>The art gallery and its audience(s): negotiating local and international</b>	<i>(SAXBY)</i> <b>The Berber Express Decolonising a Marrakech museum</b>

12.15-12.20	Annmarie de Wildt, Amsterdam Museum	<b>approaches in disseminating the challenges of climate change</b> Morien Rees, Varanger Museum	<b>contexts</b> Sarah Richardson, University of Leeds	Dr. Norah Karrouche University Rotterdam and VU University Amsterdam
<b>12.20-13.30 LUNCH</b>				
13.30-14.00	<i>(GILBERT MURRAY)</i> Chair: Prof. Richard Sandell <b>Afternoon Keynote: If you could see through my eyes</b> Matt Smith, Artist and Curator			
<b>14.00-14.05 BREAK</b>				
14.05-14.25	<i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> Chair: Dr. Ross Parry <b>How soon is now?: Unpicking the notion of the Contemporary</b> Dr. Jen Walklate, managing editor Museum & Society and independent researcher	<i>(SHEARSBY)</i> Chair: Dr. Stacy Boldrick <b>“Terracotta Diplomacy”: The First Emperor and the image of modern China</b> Dr. Da Kong, Fudan University, China	<i>(HOBY + MOWSLEY)</i> <b>Artist-In-Residence at the Ethnographic Museum: Questioning Colonial Pasts at the Royal Museum of Central Africa</b> Giulia Golla Tunno IMT Lucca	<i>(SAXBY)</i> <b>Using the past to address present-day issues - renewing the history galleries</b> Caroline van Santen Zeeuws Museum
14.25-14.30	<b>Parallel Sessions Q&amp;A + Break</b>			
14.30-14.50	<i>(GILBERT MURRAY)</i> <b>Significance re-assessment 2066: How to prepare contemporary collecting of history museums for future reviews</b> Professor Markus Walz, University of Applied Sciences Leipzig	<i>(SHEARSBY)</i> <b>Political museum experience rediscovered: Schinkel's Old Museum on Berlin's Museum Island facing the (reconstructed) City Palace</b> Dr. Annette Loeseke, New York University, Berlin	<i>(HOBY + MOWSLEY)</i> <b>Rethink One Object: Interpretation, Identity and Social Justice: Presentations/Workshop</b> <i>(runs until 17.00)</i> Professor Richard Sandell, Jocelyn Dodd, Dr. Viv Golding, University of Leicester; Elen Phillips and Sioned Hughes, St. Fagans National History Museum, Cardiff	<i>(SAXBY)</i> <b>Curating Performance in the Age of the Global Contemporary: Panel</b> <i>(runs until 17.00)</i> Chair Dr. Janet Marstine, University of Leicester; Ethan Lasser, Harvard Art Museums; Oscar Ho, Chinese University Hong Kong
14.50-14.55	<b>Parallel Sessions Q&amp;A + Break</b>			
14.55-15.15	<b>Re-thinking contemporary collecting in a global city</b> Ellie Miles, London Transport	<b>The principles and meanings of the construction of the Village Museum in China</b>		

	Museum	Dr. Linan Sun, Northeast Normal University, China
<b>15.15-15.30</b>	<b>COFFEE BREAK</b>	
<b>15.30-15.50</b>	<p><i>(GILBERT MURRAY)</i>  <i>Chair: Dr. Giasemi Vavoula</i>  <b>How to shift a paradigm without really trying: Bringing Norwegian museums and archives into the global contemporary</b>  Åshild Brekke, Arts Council Norway and University of Leicester</p>	<p><i>(SHEARSBY)</i>  <i>Chair: Dr. Dave Unwin</i>  <b>The World Heritage system and site museum practices in China</b>  Siyu Wang and Yu Gu,  Peking University, China</p>
<b>15.50-15.55</b>	<b>Parallel Sessions Q&amp;A + Break</b>	
<b>15.55-16.15</b>	<p><b>One Object – Many Visions – EuroVisions: A “change of perspective” in museum communication. The EMEE project</b>  Paolo Campetella, University of Roma Tre</p>	<p><b>The practice of everyday (amateur) museum-making</b>  Mariona Moncunill-Piñas,  Universitat Oberta de Catalunya</p>
<b>16.15-16.20</b>	<b>Parallel Sessions Q&amp;A + Break</b>	
<b>16.20-16.40</b>	<p><i>(GILBERT MURRAY)</i>  <b>From mosh pit to mash-up: Global contemporary and millennial participation in museum fundraising and volunteership</b> Dr. Yuha Jung, University of Kentucky and Dr. Ann Rowson Love, Florida State University</p>	<p><i>(SHEARSBY)</i>  <b>“The Scottish Project”: Legacies of community collaboration and Indigenous political resistance in international museum collaborations</b>  Dr. Kelsey Wrightson, Queens University, Canada</p>
<b>16.40-16.45</b>	<b>Parallel Sessions Q&amp;A + Break</b>	
<b>16.45-17.05</b>	<b>Discourses of ‘risk’ and (in)visible subjectivities in emancipatory</b>	<b>Photographs as enablers of ‘contact zones’: Reconsidering the</b>

17.05-17.10	<b>interconnections of marginalised young people with museums</b> Ioannis Athanasiou, Goldsmiths, University of London	<b>role of photographs in museum exhibitions</b> Natasha Barrett, University of Leicester		
17.10-17.40	<b>Parallel Sessions Q&amp;A + Break</b> <i>PLENARY SESSION (GILBERT MURRAY):</i> <b>Gathering thoughts from Day 2</b> Professor Richard Sandell, University of Leicester			
17.40-19.00	<b>FREE TIME</b>			
19.00-20.30	<b>Four Course Conference dinner</b> <p style="text-align: right;">END OF DAY 2</p>			
<b>DAY 3 – FRIDAY 22<sup>ND</sup> APRIL 2016</b> (STAMFORD COURT, OADBY, LE2 2LH)				
9.00-9.30	<i>DAY 3 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> <i>Chair: Dr. Suzanne MacLeod</i> <b>Keynote: Embracing the Global Contemporary: A Carnival Museum for Britain</b> Professor Joan Anim-Addo, Goldsmiths, University of London			
9.30-10.00	<b>Keynote: On the <i>Nowness</i> of Now, or Museums in the Age of the Global Contemporary</b> Wayne Modest, Tropenmuseum			
10.00-10.10	<b>COFFEE BREAK</b>			
10.10-10.30	<i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Ceri Jones</i> <b>Getting to the Heart of the Matter: The Connections, Actions and Relationships in Curatorial Practice</b> Dr. Petrina Foti and Ching-yueh Hsieh, University of Leicester	<i>(SHEARSBY)</i> <i>Chair: Dr. Janet Marstine</i> <b>Putting women on the map: Women’s museums and gendering the public space</b> Holly Furlong, Women’s Museum of Ireland	<i>(HOBY + MOWSLEY)</i> <i>Chair: Dr. Conal McCarthy</i> <b>From Salinas (a director) to “Salinas” (a museum): The ongoing evolution of the Museum of Palermo in the Italian context (1861–2015)</b> Dr. Antonino Crisà, University of Leicester	<i>WORKSHOP:</i> <i>(SAXBY)</i> <b>From viewer to protagonist: participatory museum experiences and performative practices in museum education: Workshop</b> Marco Peri, Storico dell'Arte
10.30-10.35	<b>Parallel Sessions Q&amp;A + Break</b>			

10.35-10.55	<b>Building a 21st Century Museum from the Ground Up</b> Professor Edward Luby and Professor Victoria Lyall, San Francisco State University	<b>The Baccalaureates: A chance for city museums to promote new pedagogies and contribute to future citizenship?</b> Dr Eleni Kostarigka, Independent Research and The Cardiff Story Museum	<b>Contemporary community and visitor expectations underpinned by the reorganisation of the Beit Gallery at Mutare Museum</b> Dr. Njabulo Chipangura University of the Witwatersrand, South Africa	
10.55-11.00	<b>Parallel Sessions Q&amp;A + Break</b>			
11.00-11.20	<b>Sounds at an exhibition: How to transform a museum into a theatre and a visit into a performance</b> Isabella Fabbri, artist	<b>A Tall Tale (title tbc)</b> Per Helge Nylund, Tromsø University Museum	<b>Chinese civilization/s on display: Mapping contemporary agency of Neolithic China within Museum Contexts</b> Sofia Bollo, University of Zurich	
11.20-11.25	<b>Parallel Sessions Q&amp;A</b>			
11.25-14.10	<b>LUNCH + trip to the Golden Mile, Belgrave Road, Leicester</b>			
14.10-14.40	<i>(GILBERT MURRAY)</i> Chair: Prof. Joan Anim-Addo <b>Afternoon Keynote: Islam and Museums: Presenting the glocal?</b> John Reeve			
14.40-14.45	<b>BREAK</b>			
14.45-16.20	<i>(GILBERT MURRAY)</i> <b>Theorising Collections Documentation: Objects, Information, Potentiality: Panel</b> Dr. Sandra Dudley, University of Leicester	<i>(SHEARSBY)</i> <b>Animated: Workshop</b> Jocelyn Dodd, Dr. Suzanne MacLeod, University of Leicester, Graham Boxer, Canal & River Trust, and Tom Duncan, Duncan McCauley Associates	<i>(HOBY + MOWSLEY)</i> <b>Workshop: The Beauty or the Beast? Advancing visitor-centred exhibitions</b> Pat Villeneuve, Ann Rowson Love, Jay Boda, Florida State University	<i>(SAXBY)</i> <b>Workshop: Sacred Cows: Questioning and interrogating museum ‘truths’</b> Laura Crossley, Sarah Plumb, Sipei Lu, Dr. Sheila Watson and Dr. Lisanne Gisbon, University of Leicester
16.20-16.30	<b>Closing address</b> Dr. Suzanne MacLeod Head of School, School of Museum Studies			
<b>END OF CONFERENCE</b>				



