



School of Museum Studies



50th Anniversary Conference:
**MUSEUMS IN THE GLOBAL CONTEMPORARY:
 DEBATING THE MUSEUM OF NOW 20-22 APRIL 2016**

Final Programme

PRE-CONFERENCE – MONDAY 18TH APRIL 2016

9.00-17.00 (approx.)	<p><i>DAY TRIP</i> Yorkshire Sculpture Park Dr. Suzanne MacLeod, University of Leicester</p>
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PRE-CONFERENCE – TUESDAY 19TH APRIL 2016

9.00-17.00 (approx.)	<p><i>DAY TRIP</i> A Royal Tour: Medieval Leicestershire and the King in the Car Park Dr. Ceri Jones, University of Leicester</p>	17.00-18.45	<p><i>DAY TRIP</i> Shakespeare’s Stratford Dr. Sheila Watson, University of Leicester</p>
	<p><i>OPEN STUDIO EVENT</i> Open Studio event at Haley Sharpe Design Wine and tour at Haley Sharpe Design studios (11-15 Guildhall Lane, Leicester LE1 5FQ)</p>		

DAY 1 – WEDNESDAY 20TH APRIL 2016 (STAMFORD COURT, OADBY, LE2 2LH)

8.00-9.00	<p>(HOSPITALITY LOUNGE, STAMFORD COURT) Registration and coffee</p>
9.00-9.10	<p>(GILBERT MURRAY) Welcome Katy Bunning</p>

<p>9.10-9.30</p>	<p><i>DAY 1 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> Opening thoughts: Museums in the Global Contemporary <i>Professor Simon Knell, University of Leicester</i></p>			
<p>9.30-10.00</p>	<p><i>Chair: Dr. Viv Golding</i> Keynote: Indigenous Museologies: Walking into the Future Looking into the Past <i>Dr. Conal McCarthy, Victoria University of Wellington</i></p>			
<p>10.00-10.20</p>	<p>Drafting our Narrative: Museums and the 2015 Refugee Crisis <i>Prof. Amy Levin, Northern Illinois University</i></p>			
<p>10.20-10.40</p>	<p>Global Histories in Local Places: Identity, Belonging and Migration in Museums <i>Prof. Rhiannon Mason, Newcastle University;</i> <i>Dr Katherine Lloyd, Herriot Watt University; Dr. Areti Galani, Newcastle University</i></p>			
<p>10.40-11.00</p>	<p>Q&A</p>			
<p>11.00-11.30</p>	<p>COFFEE BREAK</p>			
<p>11.30-11.50</p>	<p><i>PARALLEL SESSIONS:</i> <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Viv Golding</i> Rewriting Hong Kong Stories in the Post-colonial Museum Context <i>Dr. Vivian Ting, Design and Cultural Studies Workshop, Hong Kong</i></p>	<p><i>(SHEARSBY)</i> <i>Chair: Dr. Sheila Watson</i> From war zone to contact zone? Museums as ‘meeting points’ for historical migration and contemporary refugees <i>Dr. Susannah Eckersley, Newcastle University</i></p>	<p><i>(HOBY + MOWSLEY)</i> <i>Chair: Dr. Stephanie Bowry</i> A Theatre of the End of the World: The Curious Case of the Re-Emergence of the Cabinet of Curiosities <i>Dr. Ulf Dahre, Lund University</i></p>	<p><i>(SAXBY)</i> <i>Chair: Dr. Sandra Dudley</i> Unplaced’ heritage: multiple migrants, museums and the making of identity through fashion in Leicester <i>Dr. Amy Jane Barnes, University of Leicester; Dr. Malika Kraamer, New Walk Museum and Art Gallery</i></p>
<p>11.50-11.55</p>	<p>Q&A and movement between sessions</p>			
<p>11.55-12.15</p>	<p><i>(GILBERT MURRAY)</i> Museums in the Caribbean: A plurality of voices in building the future</p>	<p><i>(SHEARSBY)</i> Interviews as a Tool for Engaging Immigrants with Local History <i>Insa Müller, Norwegian University</i></p>	<p><i>(HOBY + MOWSLEY)</i> Curiosity cannot be contained in a cabinet: Making meaning in the unbounded space of the museum</p>	<p><i>(SAXBY)</i> Moss Kimmelman’s Cigarette Case: Young adults interpreting museum objects through animation <i>Adam Taub, Institute of Education,</i></p>

12.15-12.20	Csilla Ariese-Vandemeulebroucke, Leiden University	of Science and Technology	Pippa Gardner, University of Sheffield	UCL, and Tali Krikler (Jewish Museum)
12.20-13.30 LUNCH				
13.30-14.00	<p><i>(GILBERT MURRAY)</i> Chair: Prof. Simon Knell Afternoon Keynote: Responding to the global contemporary – learning to live with difference Professor Andrea Witcomb, Deakin University</p>			
14.00-14.05	Movement to sessions			
14.05-15.10	<p><i>DAY 1 AFTERNOON PARALLEL SESSIONS & WORKSHOPS:</i> <i>(GILBERT MURRAY)</i> The dance of the muses from Las Vegas to the Louvre: Multi-media paper Lynn Holley, Executive Consultant to the Arts, and Resident Curator at Santa Barbara Center for Art, Science and Technology</p>	<p><i>(SHEARSBY)</i> The Value of Museum History in the Global Contemporary: Roundtable Dr. Kate Hill, University of Lincoln</p>	<p><i>(HOBY + MOWSLEY)</i> “Lie to me” – Moving around the museum of now: Workshop Debora Tarolla, Centro di Riabilitazione CAR di Roma</p>	
15.10-15.40 COFFEE BREAK				
15.40-17.30	<p><i>PARALLEL WORKSHOPS & PANELS:</i> <i>(GILBERT MURRAY)</i> Art Museums in the Global Contemporary: Panel Françoise Mardrus and Anne Krebs, Dominique-Vivant Denon Center, Direction recherche et Collections, Musée du Louvre</p>	<p><i>(SHEARSBY)</i> Culture, Participation and Social Values: Panel Dr. Andrew Miles, Dr. Abigail Gilmore and Dr Adrian Leguina Ruzzi University of Manchester, Dr. Lisanne Gibson and Dr. Delyth Edwards, University of Leicester, Dr. Mark Taylor, University of Sheffield, Dr. Eleonora Belfiore, University of Warwick</p>	<p><i>(HOBY + MOWSLEY)</i> What now and what next for museum and heritage studies in the European Union?: Panel Prof. Chris Whitehead, Newcastle and Oslo University; Prof Luca Basso Peressut and Dr. Francesca Lanz, Politecnico di Milano</p>	<p><i>(SAXBY)</i> Shared Histories and Global Voices: Workshop Emma Croft and Claire Messenger, British Museum</p>

17.30-18.00	PLENARY SESSION (GILBERT MURRAY): Gathering thoughts from Day 1 Prof. Simon Knell, University of Leicester			
18.00-19.00	FREE TIME			
19.00-21.45	Buffet dinner and Ceilidh in the Gilbert Murray room <p style="text-align: right;">END OF DAY 1</p>			
DAY 2 – THURSDAY 21TH APRIL 2016 (STAMFORD COURT, OADBY, LE2 2LH)				
9.00-9.30	DAY 2 MORNING PLENARY SESSIONS (GILBERT MURRAY): <i>Chair: Jocelyn Dodd</i> Keynote: Museums and the Struggle for Human Rights Professor Richard Sandell, University of Leicester			
9.30-10.00	Keynote: Badass Programming: Sex Talk in the City @ MOV Viviane Gosselin, Museum of Vancouver			
10.00-10.20	Emotional Heritage Dr. Sheila Watson, University of Leicester			
10.20-10.40	Affective Museums: Feminism and the politics of friendship Dr. Viv Golding, University of Leicester			
10.40-11.00	Q&A			
11.00-11.30	COFFEE BREAK			
11.30-11.50	PARALLEL SESSIONS: <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Delyth Edwards</i> The Museum at the End of the Universe, a Guided Tour Dr. Richard Toon, Arizona State University	<i>(SHEARSBY)</i> <i>Chair: Dr. Lianne Gibson</i> Museums of Cities: Hybrid Living Systems in the Global Contemporary Dr. Marlen Mouliou, National and Kapodistrian University of Athens	<i>(HOBY + MOWSLEY)</i> <i>Chair: Dr. Isobel Whitelegg</i> Experimental Curatorial Practices for Contemporary Art Institutions: Between radical museographic tools and new digital scenarios Dr. Micaela Deiana, Independent Researcher	<i>(SAXBY)</i> <i>Chair: Katy Bunning</i> Artist-In-Residence at the Ethnographic Museum: Questioning Colonial Pasts at the Royal Museum of Central Africa Giulia Golla Tunno IMT Lucca
11.50-11.55	Q&A and movement between sessions			

<p>11.55-12.15</p>	<p><i>(GILBERT MURRAY)</i> Framing Prostitution: Meaning giving to a controversial subject in a city museum Annmarie de Wildt, Amsterdam Museum</p>	<p><i>(SHEARSBY)</i> The generosity of bumble bees and the consolations of philosophy: A museum's search for allies and approaches in disseminating the challenges of climate change Morien Rees, Varanger Museum</p>	<p><i>(HOBY + MOWSLEY)</i> The art gallery and its audience(s): negotiating local and international contexts Sarah Richardson, University of Leeds</p>	<p><i>(SAXBY)</i> The Berber Express Decolonising a Marrakech museum Dr. Norah Karrouche University Rotterdam and VU University Amsterdam</p>
<p>12.15-12.20</p>	<p>Q&A</p>			
<p>12.20-13.30 <i>LUNCH</i></p>				
<p>13.30-14.00</p>	<p><i>(GILBERT MURRAY)</i> <i>Chair: Prof. Richard Sandell</i> Afternoon Keynote: If you could see through my eyes Matt Smith, Artist and Curator</p>			
<p>14.00-14.05</p>	<p>Movement to sessions</p>			
<p>14.05-14.25</p>	<p><i>DAY 2 AFTERNOON PARALLEL SESSIONS, WORKSHOP, AND PANEL:</i> <i>(GILBERT MURRAY)</i> <i>Chair: Dr. Ross Parry</i> How soon is now?: Unpicking the notion of the Contemporary Dr. Jen Walklate, managing editor Museum & Society and independent researcher</p>	<p><i>(SHEARSBY)</i> <i>Chair: Dr. Stacy Boldrick</i> "Terracotta Diplomacy": The First Emperor and the image of modern China Dr. Da Kong, Fudan University, China</p>	<p><i>(HOBY + MOWSLEY)</i> Rethink One Object: Interpretation, Identity and Social Justice: Presentations & Workshop Professor Richard Sandell, Jocelyn Dodd, Dr. Viv Golding, Katy Bunning, Jen Bergevin, Naomi Terry University of Leicester; Elen Phillips and Sioned Hughes, St. Fagans National History Museum, Cardiff</p>	<p><i>(SAXBY)</i> Curating Performance in the Age of the Global Contemporary: Panel Chair Dr. Janet Marstine, University of Leicester; Ethan Lasser, Harvard Art Museums; Oscar Ho, Chinese University Hong Kong</p>
<p>14.25-14.30</p>	<p>Q&A and movement between sessions</p>			
<p>14.30-14.50</p>	<p><i>(GILBERT MURRAY)</i> Significance re-assessment 2066: How to prepare contemporary collecting of history museums for future reviews Professor Markus Walz, University</p>	<p><i>(SHEARSBY)</i> Political museum experience rediscovered: Schinkel's Old Museum on Berlin's Museum Island facing the (reconstructed) City Palace Dr. Annette Loeseke, New York</p>	<p><i>NB. Session ends at 16.40</i></p>	<p><i>NB. Session ends at 16.40</i></p>


	of Applied Sciences Leipzig	University, Berlin
14.50-14.55	Q&A and movement between sessions	
14.55-15.15	Re-thinking contemporary collecting in a global city Ellie Miles, London Transport Museum	
15.15-15.30	COFFEE BREAK	
15.30-15.50	<i>(GILBERT MURRAY)</i> <i>Chair: Dr. Giasemi Vavoula</i> How to shift a paradigm without really trying: Bringing Norwegian museums and archives into the global contemporary Åshild Brekke, Arts Council Norway and University of Leicester	<i>(SHEARSBY)</i> <i>Chair: Dr. Dave Unwin</i> The World Heritage system and site museum practices in China Siyu Wang and Yu Gu, Peking University, China
15.50-15.55	Q&A and movement between sessions	
15.55-16.15	<i>(GILBERT MURRAY)</i> One Object – Many Visions – EuroVisions: A “change of perspective” in museum communication. The EMEE project Paolo Competella, University of Roma Tre	<i>(SHEARSBY)</i> The practice of everyday (amateur) museum-making Mariona Moncunill-Piñas, Universitat Oberta de Catalunya
16.15-16.20	Q&A and movement between sessions	
16.20-16.40	<i>(GILBERT MURRAY)</i> From mosh pit to mash-up: Global contemporary and millennial participation in museum fundraising and volunteership Dr.	<i>(SHEARSBY)</i> Museums and politics: In, Of, About Clive Gray, Centre for Cultural Policy

Haley Sharpe Design Clinic


20 minute slots available to book with a designer to talk through your projects and ideas.

To sign up, please email globalcontemp@leicester.ac.uk

Taking place in the Willoughby Room between 15.30-16.30



	Yuha Jung, University of Kentucky and Dr. Ann Rowson Love, Florida State University	Studies, University of Warwick		
16.40-16.45	Q&A and movement between sessions		<i>Rethink One Object session ends 16.40</i>	<i>Curating Performance session ends 16.40</i>
16.45-17.05	Discourses of 'risk' and (in)visible subjectivities in emancipatory interconnections of marginalised young people with museums Ioannis Athanasiou, Goldsmiths, University of London	Photographs as enablers of 'contact zones': Reconsidering the role of photographs in museum exhibitions Natasha Barrett, University of Leicester		
17.05-17.10	Q&A			
17.10-17.40	<i>PLENARY SESSION (GILBERT MURRAY):</i> Gathering thoughts from Day 2 Prof. Richard Sandell, University of Leicester			
17.40-19.00	FREE TIME			
19.00-20.30	Four Course Conference dinner with talk by Bill Haley of Haley Sharpe Design 'The Seven Ages of Museum Design' END OF DAY 2			
DAY 3 – FRIDAY 22ND APRIL 2016 (STAMFORD COURT, OADBY, LE2 2LH)				
	<i>DAY 3 MORNING PLENARY SESSIONS (GILBERT MURRAY):</i> <i>Chair: Dr. Suzanne MacLeod</i>			
9.00-9.30	Keynote: Embracing the Global Contemporary: A Carnival Museum for Britain Professor Joan Anim-Addo, Goldsmiths, University of London			
9.30-10.00	Keynote: On the <i>Nowness</i> of Now, or Museums in the Age of the Global Contemporary Wayne Modest, Tropenmuseum			
10.00-10.10	COFFEE BREAK			
	<i>PARALLEL SESSIONS AND WORKSHOP:</i>			
	<i>(GILBERT MURRAY)</i> <i>Chair: Dr. Ceri Jones</i>	<i>(SHEARSBY)</i> <i>Chair: Dr. Janet Marstine</i>	<i>(HOBY + MOWSLEY)</i> <i>Chair: Dr. Conal McCarthy</i>	<i>(SAXBY)</i>
10.10-10.30	Getting to the Heart of the Matter: The Connections, Actions and	Putting women on the map:	From Salinas (a director) to	Participatory museum experiences and performative pedagogies in

	<p>Relationships in Curatorial Practice Dr. Petrina Foti and Ching-yueh Hsieh, University of Leicester</p>	<p>Women’s museums and gendering the public space Holly Furlong, Women’s Museum of Ireland</p>	<p>“Salinas” (a museum): The ongoing evolution of the Museum of Palermo in the Italian context (1861–2015) Dr. Antonino Crisà, University of Leicester</p>	<p>museum education: Workshop Marco Peri, art historian, independent museum educator (Italy) (workshop runs until 11.20)</p>	
<p>10.30-10.35</p>	<p>Q&A and movement between sessions</p>				
<p>10.35-10.55</p>	<p>(GILBERT MURRAY) Building a 21st Century Museum from the Ground Up Professor Edward Luby and Professor Victoria Lyall, San Francisco State University</p>	<p>(SHEARSBY) The Baccalaureates: A chance for city museums to promote new pedagogies and contribute to future citizenship? Dr Eleni Kostarigka, Independent Researcher and The Cardiff Story Museum</p>	<p>(HOBY + MOWSLEY) Using the past to address present-day issues - renewing the history galleries Caroline van Santen Zeeuws Museum</p>	<div data-bbox="1709 424 2085 1112" style="border: 1px solid black; padding: 10px;"> <p>Haley Sharpe Design Clinic</p> <p>20 minute slots available to book with a designer to talk through your projects and ideas.</p> <p>To sign up, please email globalcontemp@leicester.ac.uk</p> <p>Taking place in the Willoughby Room between 10.25-11.25</p>  </div>	
<p>10.55-11.00</p>	<p>Q&A and movement between sessions</p>				
<p>11.00-11.20</p>	<p>(GILBERT MURRAY) Sounds at an exhibition: How to transform a museum into a theatre and a visit into a performance Isabella Fabbri, artist</p>	<p>(SHEARSBY) Don’t panic - tell a lie! Per Helge Nylund, Tromsø University Museum</p>	<p>(HOBY + MOWSLEY) Chinese civilization/s on display: Mapping contemporary agency of Neolithic China within Museum Contexts Sofia Bollo, University of Zurich</p>		
<p>11.20-11.25</p>	<p>Q&A</p>				
<p>11.25-14.10</p>	<p>LUNCH on the Golden Mile, Belgrave Road, Leicester (coach leaves from outside Stamford Court)</p>				
<p>14.10-14.40</p>	<p>(GILBERT MURRAY) Chair: Prof. Joan Anim-Addo Afternoon Keynote: Islam and Museums: Presenting the global? John Reeve</p>				
<p>14.40-14.45</p>	<p>BREAK</p>				
	<p>PANEL AND WORKSHOPS:</p>				

<p>14.45-16.20</p>	<p><i>(GILBERT MURRAY)</i> Objects, Traces, Documentation: Panel Dr. Sandra Dudley, University of Leicester</p>	<p><i>(SHEARSBY)</i> Transforming the physical museum: organisational values, design research and the possibility of new museum design cultures – Animated: Workshop Jocelyn Dodd, Dr. Suzanne MacLeod, University of Leicester, Graham Boxer, Canal & River Trust, and Tom Duncan, Duncan McCauley Associates</p>	<p><i>(HOBY + MOWSLEY)</i> The Beauty or the Beast? Advancing visitor-centred exhibitions: Workshop Pat Villeneuve, Ann Rowson Love, and Jay Boda, Florida State University</p>	<p><i>(SAXBY)</i> Sacred Cows: Questioning and interrogating museum ‘truths’: Workshop Laura Crossley, Sarah Plumb, Sipei Lu, Dr. Sheila Watson and Dr. Lisanne Gisbon, University of Leicester</p>
<p>16.20-16.30</p>	<p>Closing address Dr. Suzanne MacLeod Head of School, School of Museum Studies</p>			
<p style="text-align: center;">END OF CONFERENCE</p>				